

# CINEMON – TECH RIDER 2023 v1

## CONTACT

Tech: Arek Szost, [arszost@gmail.com](mailto:arszost@gmail.com), +48 506 993 774

Booking/logistics/band: Michał Wójcik, [info@cinemon.pl](mailto:info@cinemon.pl), +48 694 713 732

## HELLO!

Hello dear Sound Engineer! We're Cinemon and that's our tech rider. It describes optimal conditions for performing a great concert, both technically and artistically.

**Please notify us of any departures from the requirements described below.**

## BAND MEMBERS

Michał Wójcik - guitar, voc

Kuba Pałka - drums, voc

Tomek Bysiewicz - bass, voc

## SOUND SYSTEM

Please provide a sound system that is a 3-way active crossover stereo setup with all speakers made by the same manufacturer of established reputation. The system should be able to cover the whole area equally.

## FOH CONSOLE

- Minimum 10 mono for the minimal setup / 17 channels for a bigger/open-air/festival setup
- Ideally all channels with a double parametric EQ, double shelf filter (hi & low), a regulated lo-cut filter, phase invert switch, PHANTOM +48V
- 3 aux pre, 2 aux post for effects on each channel.
- Digital console by a manufacturer of established reputation is preferred, ideally controllable **not only** by a tablet/iPad (but it's still a nice addition).

- If possible, the console should be placed in axis of the stage and the covered area.
- It cannot be placed under balconies or in niches.

## MONITOR SYSTEM

AUX 1 - Michał Wójcik (guitar) – own IEM (XLR/jack)

AUX 2 - Kuba Pałka (drums) – own mixer + own IEM (jack)

AUX 3 - Tomek Bysiewicz (bass) – own IEM (XLR/jack)

## INPUT LIST + SUGGESTED EQUIPMENT

1. Bass drum - AKG D112
2. Snare top - Shure SM 57
3. Snare bottom\* - Shure SM 57
4. HiHat\* - Sennheiser e914/Shure SM 81
5. Tom 1 - Shure Beta 98, Sennheiser e904
6. Tom 2 - Shure Beta 98, Sennheiser e904
7. Overhead L\* - Sennheiser e914/Shure SM 81
8. Overhead R\* - Sennheiser e914/Shure SM 81
9. Bass LINE – DI-BOX / XLR
10. Guitar - Shure SM 57 / Sennheiser 906
11. VOC 1 - Shure SM 58 (own)
12. VOC 2 - Shure SM 57 (own)
13. VOC 3\* - Shure SM58 (own)
14. Fx 1 Return L - Reverb Hall
15. Fx 1 Return R - Reverb Hall
16. Fx 2 Return L – Tap Delay
17. Fx 2 return R – Tap Delay

\* - inputs can be omitted depending on the venue size and individual agreement

## STAGE PLAN

We're a rock trio and we don't use big equipment so we are able to play at really small venues and do our soundcheck really fast if needed. Having said this, we're still super-sensitive on how we're set on stage **so please pay attention to this one.**

|  |   |   |
|--|---|---|
| <b>MICHAŁ:<br/>GUITAR AMP</b><br>1 x 230V OUTLET | <b>KUBA:<br/>DRUMSET</b><br>1 x 230V OUTLET | <b>TOMEK:<br/>BASS AMP</b><br>1 x 230V OUTLET |
| AUX 1  | AUX 2                                       | AUX 3   |
| VOC 1 MIC  | VOC 2 MIC                                   | VOC 3 MIC                                     |
| 1 x 230V OUTLET<br>(pedalboard)                  | —   | 1 x 230V OUTLET<br>(pedalboard)               |
| AUDIENCE :-)                                     |   |   |