

CINEMON – TECH RIDER 2021 v1

The document is the description of the optimal conditions for performing a satisfying concert, both technically and artistically.

SOUND SYSTEM

The sound system should be a 3-way active crossover stereo setup with all speakers made by the same manufacturer of established reputation. The system should be able to cover the whole area equally.

FOH CONSOLE

- Minimum 10 mono for the minimal setup, 18 channels for a open-air/festival setup.
- Ideally all channels with a double parametric EQ, double shelf filter (hi & low), a regulated lo-cut filter, phase invert switch, PHANTOM +48V
- 4 aux pre, 2 aux post for effects on each channel.
- Digital console by a manufacturer of established reputation is preferred, ideally controllable **not only** by a tablet (but it's still a nice addition).
- If possible, the console should be placed in axis of the stage
- It cannot be placed under balconies or in niches.

MONITOR SYSTEM

AUX 1 - Michał Wójcik (guitar) – IEM

AUX 2 - Kuba Pałka (drums) – IEM

AUX 3 - Tomek Bysiewicz (bass) – WEDGE

INPUT LIST + MIN. SUGGESTED EQUIPMENT

1. Bass drum - AKG D112 / EV RE-20
2. Snare top - Shure SM 57
3. Snare bottom* - Shure SM 57
4. HiHat* - Sennheiser e914/Shure SM 81
5. Tom 1 - Shure Beta 98/Sennheiser e904
6. Tom 2 - Shure Beta 98/Sennheiser e904
7. Overhead L* - Sennheiser e914/Shure SM 81
8. Overhead R* - Sennheiser e914/Shure SM 81
9. Bass LINE – DI-BOX / XLR
10. Guitar - Shure SM 57 / Sennheiser 906
11. VOC 1 - Shure SM 58 (own)
12. VOC 2 - Shure SM 57 (own)
13. CD – L - mini-jack stereo
14. CD - R - mini-jack stereo
15. Fx 1 Return L - Reverb Hall
16. Fx 1 Return R - Reverb Hall
17. Fx 2 Return L – Tap Delay
18. Fx 2 return R – Tap Delay

* - note that some inputs can be omitted depending on the venue size and individual agreement

STAGE PLAN

We're a rock trio and we don't use big equipment so we are able to play at really small venues and do our soundcheck really fast if needed (5-7 minutes). Having said this, **we're still super-sensitive on how we're set on stage. Please pay attention to this one.**

From the POV of the audience:

Michał Wójcik GUITAR AMP

2 x 230V OUTLET
AUX 1 IEM
VOC 1 MIC

Kuba Pałka DRUMSET

1 x 230V OUTLET
AUX 2 IEM
VOC 2 MIC

Tomek Bysiewicz BASS AMP

2 x 230V OUTLET
AUX 3 WEDGE

CONTACT

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