

CINEMON – TECH RIDER 2016

The document is the description of the optimal conditions for performing a satisfying concert, both technically and artistically.

SOUND SYSTEM

The sound system, whether it is an open air stage or a club stage, should be a 3-way active crossover stereo setup with all speakers made by the same manufacturer of established reputation. The system should be able to cover the whole area equally.

FOH CONSOLE

Minimum 24 mono channels with a double parametric EQ, double shelf filter (hi & low), a regulated lo-cut filter, phase invert switch, independent PHANTOM +48V power on each channel, 4 aux pre, 2 aux post for effects on each channel. Digital console by a manufacturer of established reputation is preferred. The console should be placed in axis of the stage and the covered area. It cannot be placed under balconies or in niches.

MONITOR SYSTEM

AUX 1 - Michał Wójcik – IEM L

AUX 2 - Michał Wójcik – WEDGE / IEM R *

AUX 3 - Kuba Pałka – Drumfill / phones amp / IEM *

AUX 4 - A bass player - WEDGE

* - subject to individual arrangement

INPUT LIST + SUGGESTED EQUIPMENT

1. Bass drum - AKG D112
 2. Snare top - Shure SM 57
 3. Snare bottom* - Sennheiser e904
 4. HiHat - Sennheiser e914/Shure SM 81
 5. Tom 1 - Shure Beta 98, Sennheiser e904
 6. Tom 2 - Shure Beta 98, Sennheiser e904
 7. Overhead L* - Sennheiser e914/Shure SM 81
 8. Overhead R* - Sennheiser e914/Shure SM 81
 9. Bass LINE – DI-BOX / XLR
 10. Bass MIC* - Shure SM 57
 11. Guitar 1 - Shure SM 57
 12. Guitar 2 - Sennheiser e906
 13. VOC 1 - Shure SM 58
 14. VOC 2 - Shure SM 58
 15. VOC 3 - Shure SM 58
 16. ambient L* - any condenser mic
 17. ambient R* - any condenser mic
 18. CD – L - mini-jack stereo
 19. CD - R - mini-jack stereo
 20. Fx 1 Return L - Reverb Hall
 21. Fx 1 Return R - Reverb Hall
 22. Fx 2 Return L – Tap Delay
 23. Fx 2 return R – Tap Delay
- * - note that some inputs can be omitted depending on the venue size

CONTACT

Sound engineer: Arek Szost, arszost@gmail.com, +48 506 993 774

Manager: Justyna Majewska, justyna@cinemon.pl, +48 512 380 647

STAGE PLAN

