

CINEMON – TECH RIDER 2020

The document is the description of the optimal conditions for performing a satisfying concert, both technically and artistically.

SOUND SYSTEM

The sound system should be a 3-way active crossover stereo setup with all speakers made by the same manufacturer of established reputation. The system should be able to cover the whole area equally.

FOH CONSOLE

- Minimum 10 channels for the minimal setup, 18 channels for a open-air/festival setup.
- Ideally all channels with a double parametric EQ, double shelf filter (hi & low), a regulated lo-cut filter, phase invert switch, PHANTOM +48V
- 4 aux pre, 2 aux post for effects on each channel.
- Digital console by a manufacturer of established reputation is preferred, ideally controllable not only by a tablet/iPad (but that's a nice addition).
- If possible, the console should be placed in axis of the stage and the covered area.
- If possible, it shouldn't be placed under balconies or in niches.

MONITOR SYSTEM

AUX 1 - Michał Wójcik (guitar) – WEDGE

AUX 2 - Kuba Pałka (drums) – Drumfill / IEM*

AUX 3 - Tomek Bysiewicz (bass) – WEDGE*

INPUT LIST + SUGGESTED EQUIPMENT

1. Bass drum - AKG D112
2. Snare top - Shure SM 57
3. Snare bottom* - Sennheiser e904
4. HiHat* - Sennheiser e914/Shure SM 81
5. Tom 1 - Shure Beta 98, Sennheiser e904
6. Tom 2 - Shure Beta 98, Sennheiser e904
7. Overhead L* - Sennheiser e914/Shure SM 81
8. Overhead R* - Sennheiser e914/Shure SM 81
9. Bass LINE – DI-BOX / XLR
10. Guitar - Shure SM 57 / Sennheiser 906
11. VOC 1 - Shure SM 58
12. VOC 2 - Shure SM 58
13. CD – L - mini-jack stereo
14. CD - R - mini-jack stereo
15. Fx 1 Return L - Reverb Hall
16. Fx 1 Return R* - Reverb Hall
17. Fx 2 Return L – Tap Delay
18. Fx 2 return R* – Tap Delay

* - those can be omitted depending on the venue size and individual agreement

STAGE PLAN

We're a rock trio and we use small gear, so we're able to play at really small venues and do our soundcheck really fast if needed. Having said this, we're still super-sensitive on how we're set on stage. Please respect this one.

GUITAR AMP 2 x 230V OUTLET	DRUMSET 1 x 230V OUTLET	BASS AMP 2 x 230V OUTLET
AUX 1 / WEDGE	AUX 2 / DRUMFILL	AUX 3 / WEDGE
VOC 1 MIC	VOC 2 MIC	---

CONTACT

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