

CINEMON – TECH RIDER 2019

The document is the description of the optimal conditions for performing a satisfying concert, both technically and artistically.

SOUND SYSTEM

The sound system should be a 3-way active crossover stereo setup with all speakers made by the same manufacturer of established reputation. The system should be able to cover the whole area equally.

FOH CONSOLE

- Minimum 10 mono for the minimal setup, 18 channels for a open-air/festival setup.
- Ideally all channels with a double parametric EQ, double shelf filter (hi & low), a regulated lo-cut filter, phase invert switch, PHANTOM +48V
- 4 aux pre, 2 aux post for effects on each channel.
- Digital console by a manufacturer of established reputation is preferred, ideally controllable not only by a tablet/iPad (but it's still a nice addition).
- If possible, the console should be placed in axis of the stage and the covered area.
- It cannot be placed under balconies or in niches.

MONITOR SYSTEM

AUX 1 - Michał Wójcik (guitar) – WEDGE

AUX 2 - Kuba Pałka (drums) – Drumfill / IEM *

AUX 3 - Tomek Bysiewicz (bass) – WEDGE

* - subject to individual arrangement

INPUT LIST + SUGGESTED EQUIPMENT

1. Bass drum - AKG D112
2. Snare top - Shure SM 57
3. Snare bottom* - Sennheiser e904
4. HiHat* - Sennheiser e914/Shure SM 81
5. Tom 1 - Shure Beta 98, Sennheiser e904
6. Tom 2 - Shure Beta 98, Sennheiser e904
7. Overhead L* - Sennheiser e914/Shure SM 81
8. Overhead R* - Sennheiser e914/Shure SM 81
9. Bass LINE – DI-BOX / XLR
10. Guitar - Shure SM 57 / Sennheiser 906
11. VOC 1 - Shure SM 58
12. VOC 2 - Shure SM 58
13. CD – L - mini-jack stereo
14. CD - R - mini-jack stereo
15. Fx 1 Return L - Reverb Hall
16. Fx 1 Return R - Reverb Hall
17. Fx 2 Return L – Tap Delay
18. Fx 2 return R – Tap Delay

* - note that some inputs can be omitted depending on the venue size and individual agreement

STAGE PLAN

We're a rock trio and we don't use big equipment so we are able to play at really small venues and do our soundcheck really fast if needed. Having said this, we're still super-sensitive on how we're set on stage. Please respect this one.

GUITAR AMP 2 x 230V OUTLET	DRUMSET 1 x 230V OUTLET	BASS AMP 2 x 230V OUTLET
AUX 1 / WEDGE	AUX 2 / DRUMFILL	AUX 3 / WEDGE
VOC 1 MIC	VOC 2 MIC	---

CONTACT

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